

PINAR UCAR

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To whom it may concern;

As a holder of Media and Visual Arts degree from one of the most prestigious institutes in Turkey and a graduate of Screenwriting at UCLA Extension, I am willing to gain more experience in the pre-production process, especially in the field of script development, as it is the field that I'm highly passionate about.

In 1999, Tarzan the animated film hit the theaters and four-year-old me had the chance to see a film at a theater for the first time. When the film ended, I was the only one who figured how rest of the future is exactly going to be. Maybe I was not cool enough to be the Tarzan or Jane, but I was certainly sure that I wanted to create new worlds and take people on crazy adventures just like that huge silver screen did.

During my educational life at Koc University, I assisted my professors as a work-study student and through that, I not only learned taking responsibility at such an early age but also had the chance to use Adobe Illustrator program frequently, since I was doing the millimetric drawings for the archeology department. As I was studying many concepts related to the field of media, like marketing or photography, I chose to focus on feature films. At the same time, I was always curious about learning new languages, so I started taking German and French classes next to the courses related to my field of study. Also, I kept taking piano lessons and entering the Royal Academy of Music exams, but I also had the chance to shoot, write and direct my own short movies as a student.

After graduating Koc University successfully and assisting my professors during my educational life, I have decided to establish my own cosmetics company, Armesta Cosmetics, as I kept studying German at Goethe Institute. I did all the marketing and design work for my company by myself, and this experience helped me to learn a lot about not only being in control, but also still being creative in the meantime, under a lot of pressure and being brave enough to believe in myself. I also started to work as a film critic for FilmLoverss, a leading online platform on film in Istanbul, Turkey. This position gave me the opportunity to not only attend the movie premieres and international film festivals such as the Berlin International Film Festival, International Istanbul Film Festival, European Film Awards and Tribeca Film Festival as a member of press, but also to be a reliable source of opinion on movies reaching lots of people. Working as a member of press also allowed me to interview some well-known names such as [Penn Badgley](#) (Gossip Girl, You), [Gina Prince-Bythewood](#) (The Old Guard), Juliette Binoche and Werner Herzog. I am still working as a film critic for them.

Right after starting my career as a business owner and a film critic, I decided to take a further step and come to the United States to study screenwriting at UCLA Extension program. Through that decision, I was lucky enough to get the best education that is solely

focused on the thing that I love the most, writing because ever since I could remember, like the time I got an award for my writing when I was only sixteen, writing was always the best way for me to express myself.

After finishing my studies at UCLA Extension program, I started working as a sales & development intern for a LA based worldwide sales and distribution company, Film Mode Entertainment, for six months. My responsibilities included but not limited to providing script coverage, designing and creating email campaigns, updating their social media and website with news release and preparing film market materials. Then I started working as a programming intern for a non-profit organization, New Filmmakers LA. New Filmmakers LA is a monthly film festival that aims to bring new filmmakers with big dreams together with industry professionals through their festivals and my responsibilities included providing script coverage on their submissions, acting as a judge and a filter determining which material will go into their program. When my internship reached an end, I kept working as a Screening Committee Member.

Nowadays, I am looking for a job opportunity that will not only give me a chance to express my passion about movies but also, hopefully enrich my already existent skills and broaden my perspective of the industry. I would be very grateful if you consider me to be a part of your team.

Thank you for the time you took to consider my application.

I am kindly hoping to hear back from you.

Sincerely,

Pinar Ucar